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THE UNIVERSITY OF ALBERTA  
MFA FINAL VISUAL PRESENTATION

by

DARYL NOEL RYDMAN

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH  
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF  
MASTER OF FINE ARTS


IN

PAINTING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

SPRING 1994



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THE UNIVERSITY OF ALBERTA  
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend  
to the Faculty of Graduate Studies and Research, for acceptance, a  
thesis entitled:

FINAL VISUAL PRESENTATION

submitted by DARYL NOEL RYDMAN  
in partial fulfilment of the requirements for the degree of Master  
of Fine Art.



The University of Alberta

RELEASE FORM

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TITLE OF THESIS FINAL VISUAL PRESENTATION - SCULPTURE

DEGREE FOR WHICH THESIS WAS GRANTED MASTER OF FINE ARTS

YEAR THIS DEGREE WAS GRANTED 1994

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DEPARTMENT OF ART AND DESIGN

GRADUATE STUDIES

UNIVERSITY OF ALBERTA

I hereby release the following works for incorporation into the University Collections, University of Alberta, as part of the Master of Fine Arts Thesis Collection:

<u>TITLE</u>	<u>DATE</u>	<u>MEDIUM</u>	<u>SIZE</u>
Leap of Faith	1993	Mixed Media on Masonite	52.25 x 76.5" (Dptych)





An exhibition of  
paintings by  
Daryl Rydman

# natural

November 10 to 28  
FAB Gallery

# daryl

Opening Reception  
Friday, November 12, 1993  
7 to 10 pm

# history

In partial fulfilment of  
the requirements for the  
degree of Master of  
Fine Arts

# rydman

FAB Gallery -  
1-1 Fine Arts Building  
112 Street & 80 Avenue  
Edmonton  
Tel: 403-492-2081

Hours -  
Tuesday - Friday: 10am - 5pm  
Sunday: 2 - 5pm  
Closed Saturday, Monday & Stat.  
Holidays







**Natural History** has been made possible by the following:

- my uncle's farm
- my grandmother's attic and my parents' basement
- a belief that all things are deeply interconnected
- my interest in story, both natural and cultural, and  
a hope that a reconciliation will eventually be  
reached between the two





This is a true story we just made up.

Ren & Stimpy

Art is a lie that makes us realize the truth.

Pablo Picasso





The magical medium is being bulldozed away.  
No more green reindeer in Forest Park. The  
angels are leaving all the alcoves everywhere,  
the medium in which Unicorns, Bigfoot, Green  
Deer exist growing always thinner, like the  
rain forests and the creatures that live and  
breathe in them. As the forests fall to make  
way for motels and Hiltons and McDonald's,  
the whole magic universe is dying.

William S. Burroughs





All that passes is raised to the dignity of expression;  
all that happens is raised to the dignity of meaning.  
Everything is either symbol or parable.

Paul Claudel



**hindsight** /'haɪndsaɪt/ *n.* 1 wisdom after  
the event (*realized with hindsight that*  
*they were wrong*) (opp. **FORESIGHT**).  
2 the backsight of a gun.











## Daryl Noel Rydman

## Slides (description of works):

No.	Title	Date	Medium	Size (inches)
1	Bois	1993	mixed media on masonite	25.25 x 37
2	Nine Days They Fell	1993	mixed media on masonite	64.75 x 40.75
3	Crown of Thorns	1992	mixed media on canvas	66 x 47
4	Defeat in the Face of Glory (triptych)	1993	mixed media on masonite	71.5 x 48 (ea)
5	Mor, présent, curée	1993	mixed media on masonite and canvas	51 x 85
6	Mor, présent, curée (detail)	1993	mixed media on masonite and canvas	51 x 85
7	Fear of Story (triptych)	1993	mixed media on canvas and masonite	71 x 39 (ea)
8	Fear of Story (accompanying piece)	1993	mixed media and found object	14.75 x 11.5
9	Three Tests of Faith (triptych)	1993	mixed media on masonite	80 x 41.5 (ea)
10	Frontier Lumber (accompanying piece)		found object	21.5 x 15.5
11	Frontier Lumber Trilogy - Part I	1993	mixed media on masonite	48 x 73.5
12	Frontier Lumber Trilogy - Part II	1993	mixed media on masonite	48 x 73.5
13	Frontier Lumber Trilogy - Part III	1993	mixed media on masonite	48 x 73.5
14	Hero	1993	mixed media on plywood	28.5 x 30
15	Herald	1993	mixed media on masonite	69.75 x 48
16	Dominion	1993	mixed media on canvas and masonite	51 x 68
17	Dominion (accompanying piece)	1993	mixed media on masonite	16.5 x 14.5
18	Washed in the Blood	1993	mixed media on canvas and masonite	102 x 62
19	Cutline	1993	mixed media on canvas	65.5 x 47.75
20	Leap of Faith	1993	mixed media on masonite	59.25 x 76.5
21	Velvet Halo	1993	mixed media on masonite	41 x 108
22	Hindsight	1993	mixed media on canvas and masonite	44 x 127
23	Hindsight (detail)	1993	mixed media on canvas and masonite	44 x 127



Daryl Noel Rydman

Slides (description of works):

No.	Title	Date	Medium	Size (inches)
24	Hindsight (accompanying piece)	1993	mixed media	23.5 x 19.5
25	Blind	1993	mixed media on masonite	71.5 x 58.5



